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Andover, Mass.

VERTICAL FILE

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Andover, Mass.

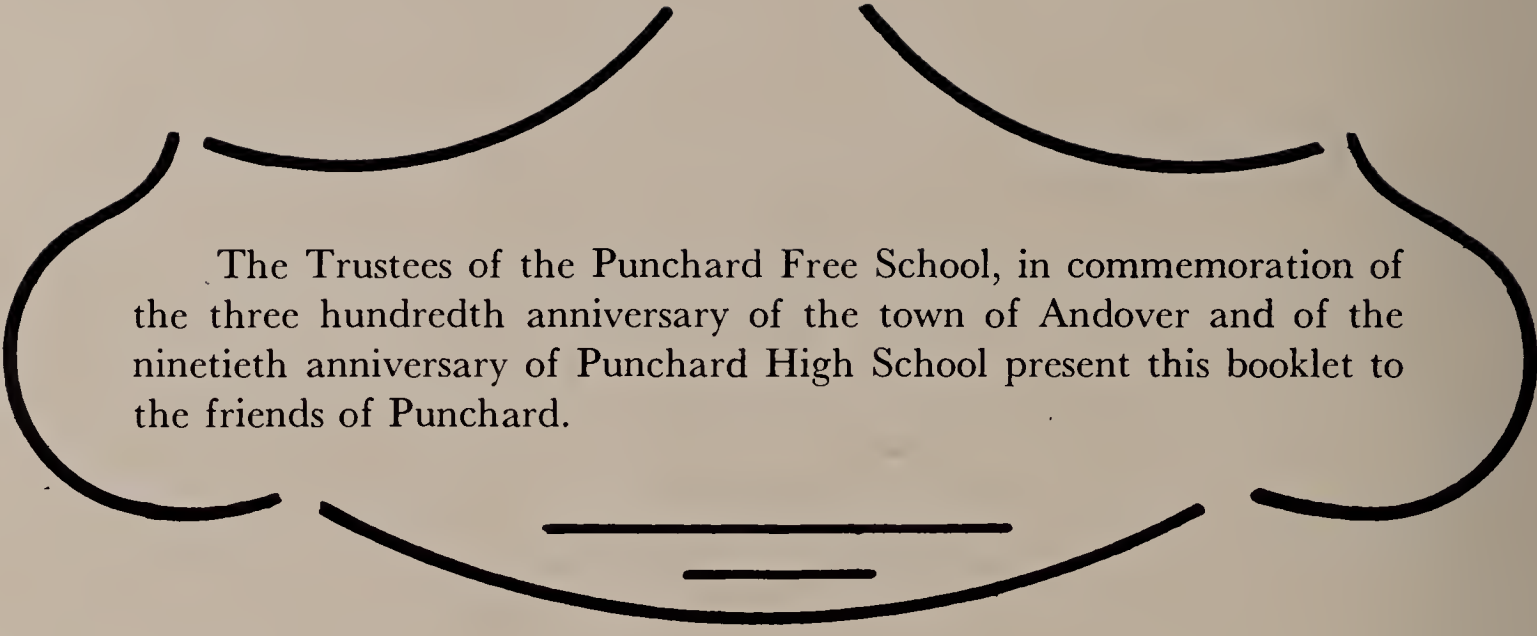
*History*

# PUNCHARD HIGH SCHOOL

*Andover  
Massachusetts*







The Trustees of the Punchard Free School, in commemoration of the three hundredth anniversary of the town of Andover and of the ninetieth anniversary of Punchard High School present this booklet to the friends of Punchard.

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# PUNCHARD HIGH SCHOOL



*Andover, Massachusetts*

TRUSTEES OF PUNCHARD FREE SCHOOL

Edmond E. Hammond	Rev. Frederick B. Noss
Roy E. Hardy	Rev. Leslie J. Adkins
C. Carleton Kimball	William A. Trow
Rev. John S. Moses	Henry G. Tyer

*President:* Rev. Frederick B. Noss

*Secretary and Treasurer:* Edmond D. Hammond

SCHOOL COMMITTEE

	<i>Date of First Election</i>
William A. Doherty, Secretary.....	1931
Arthur R. Lewis, Chairman.....	1933
Mrs. Katharine A. Baldwin.....	1938
Dr. Malcolm B. McTernen.....	1940
Miss Barbara Loomer.....	1942
Rev. John S. Moses.....	1943
Mrs. Dorothy Partridge.....	1944
Gordon M. Thompson.....	1944
Gordon L. Colquhoun.....	1946

Kenneth L. Sherman, B.S. in Ed.  
*Superintendent of Schools*

Eugene V. Lovely, A.B.; M.A.  
*Headmaster of Punchard High School*

Christine M. Ross  
Secretary to Headmaster

FACULTY PERSONNEL

	Elected
Carl M. Gahan, B.S. in Ed.....	1919
Lilian J. E. Fox, A.B.....	1920
Gertrude B. Hardy, A.B.....	1923
Mervin E. Stevens.....	1923
Emma G. Carter, A.B.; Ed.M.....	1924
Charles A. Gregory, B.S.; Ed.M.....	1924
E. Marjorie Smith, A.B.....	1926
Miriam Sweeney.....	1926
William L. McDonald, A.B.; Ed.M.....	1930
Helen C. Munroe, A.B.....	1930
Agnes V. Dugan, C.B.S.....	1932
Joseph B. Doherty, A.B.; Ed.M.....	1933
Frances Collins.....	1936
Donald D. Dunn, B.S.; B.P.E.....	1936
James A. Hart, A.B.....	1941
Kenneth K. McKiniry, B.S.....	1942
Bernard M. Kellmurray, A.B.; M.A.....	1943
Frances L. Dalton.....	1944
Marion R. Cronin, A.B.....	1945
Margaret Hawkesworth, B.S.....	1945



1856—1868

### *Historical*

With its widespread educational opportunities, its high ideals, and rich traditional background Punchard High School stands as a memorial to

the ideas, ideals, and generosity of Benjamin H. Punchard who believed that the youth of Andover were worthy of greater educational opportunities than were offered by the town during the first half of the nineteenth century.

The original objectives as visualized by Mr. Punchard have never been neglected, for Punchard High School has always played an effective part in developing youth for community leadership and preparing some for higher education. Religion and patriotism have been among the prime objectives of our school; the results of one are found in the high moral tone of our town, the effect of the other is clearly evident in the honor rolls from our national wars.

Under the administration of a succession of able principals Punchard has developed from its simple beginnings to its present rich offerings. The generosity of the people of Andover in furnishing the excellent modern buildings and equipment is evidence of their confidence in the belief that youth is a worth-while investment.

1871—1934





KENNETH L. SHERMAN  
Superintendent



EUGENE V. LOVELY  
Principal



*Enthusiastic seniors setting out for a theatre party in Boston, to see Maurice Evans in his recent production of Hamlet.*

The two-fold objective of the English course is to train pupils to use language effectively in clear purposeful self-expression, and to interpret sympathetically, yet dispassionately, what others say and write. The department fosters individual initiative by encouraging projects, such as class newspapers, class anthologies, and other individual creative work. The Barnard Essay contest with prizes awarded at a public speaking contest furnishes especial incentive for the latter type of work.

*Two members of a class studying drama put the final shrubbery into place on a model village visualized from reading Our Town by Thornton Wilder.*







*Conducting an assembly.*

The course in Oral English is aimed at making those young people who take advantage of it conscious of how they sound and how to use the vocal apparatus. The most important by-product, perhaps the greatest gain *per se*, is an increased confidence in one's ability to conduct himself in a manner poised and suitable to the occasion. Various means are used to bring this about—student-conducted assemblies, classroom recitations, one-act plays, and of course a large amount of class drill and exercise.

*Ar-tic-u-late ev-er-y syl-la-ble*



*A one-acter in the process.*







*Fiery invectives  
in Latin are hurled  
in the Latin Class*

Modern languages and Latin as presented in Punchard High School have three objectives: college entrance credit, cultural background, and pleasure. The approved conversational method of instruction is utilized to add realism to the work.



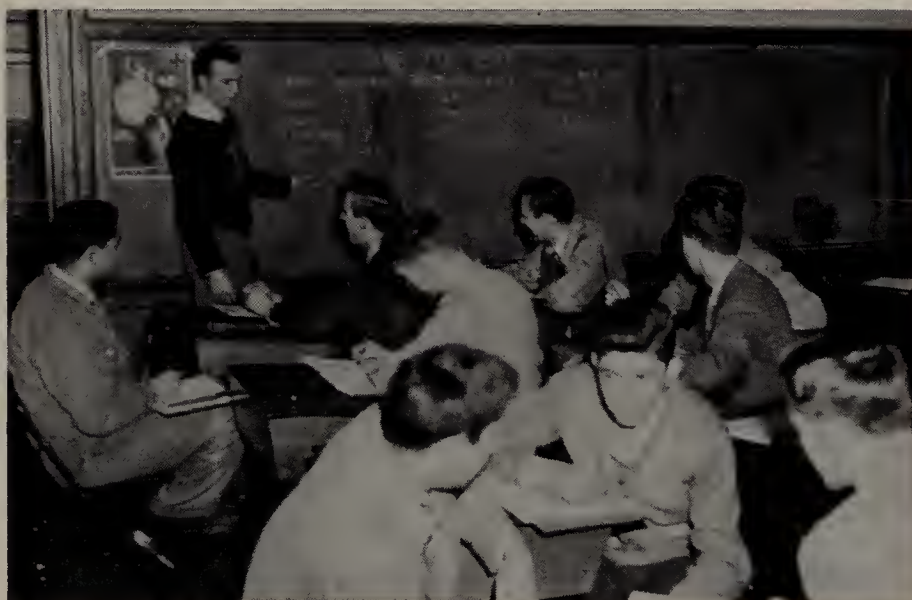
*Singing  
French songs  
stimulates inter-  
est and affords  
excellent prac-  
tice in pronun-  
ciation as well.*





*Mr. Fred Gould of the First National Bank of Andover discussing counterfeit money with the Economics class.*

It has become a practice to invite men who are successful in their chosen field to explain to the Economics class the services offered by the concerns with which they are associated.



*Socialized classroom work on a family budget.*

In order to vitalize the history of our country, current events are closely followed and student discussion is encouraged.



*Open forum — United States History class.*





*"Typists in the making."*

As in most schools, our commercial department gives instruction which enables a student to attain an earning ability in bookkeeping, type-writing, and shorthand. Information is also given in the use of a number of common office machines. But the primary objective of our course is to furnish as much of general knowledge as possible and to encourage three personality traits—common sense, courtesy, and conscientiousness.

A practice office in which one student works the whole of each school day gives opportunity to juniors and seniors for a diversity of actual experience in duplicating, copying manuscript, doing stenographic work, filing, copying records, etc.

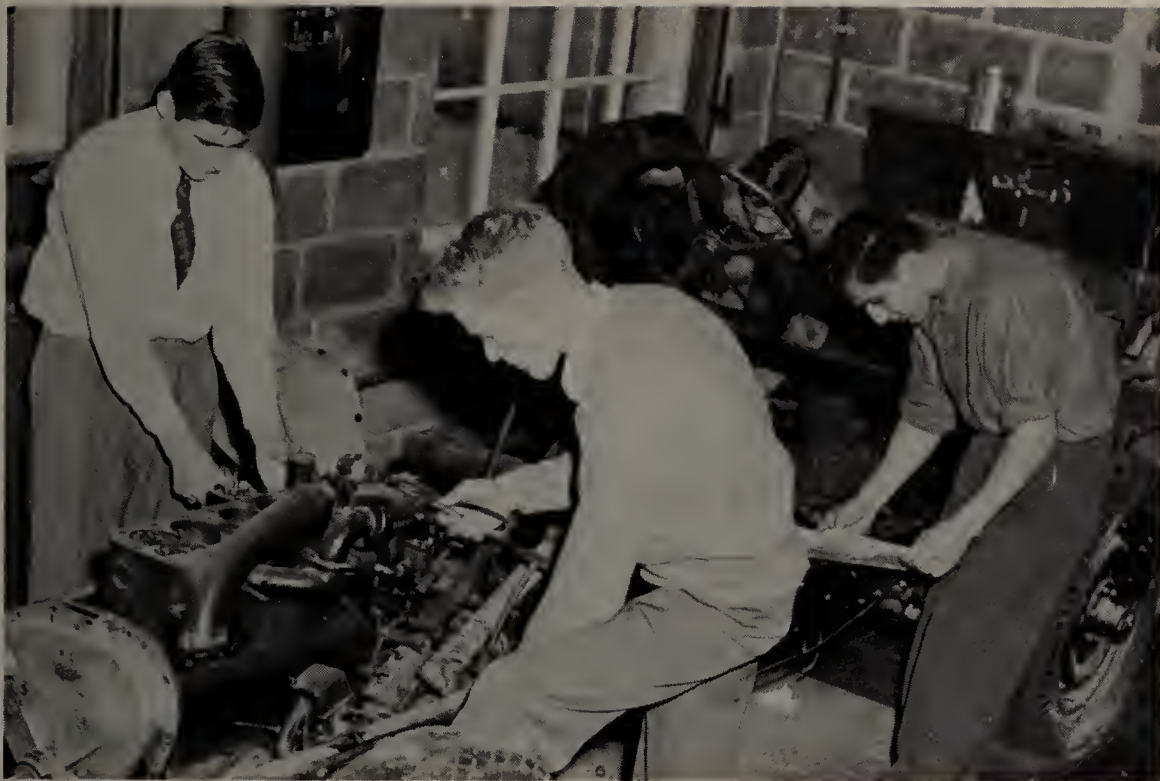
*"Practice office" is a busy place.*



*"Like to learn Shorthand?"*







*Exploratory operation  
for the purpose of dis-  
covering the intricacies  
of an automobile motor.*

To stimulate those boys and girls who elect shop work with a desire to create something useful is the first aim of the Practical Arts Courses. A large, well-lighted, attractive room furnishes an excellent meeting place for the classes. It is equipped with many hand tools and with machines such as circular, hand, and jig saws, a jointer, a shaper, a drill, and lathes. Safety in the use of these is constantly emphasized. The satisfactory construction of tables, desks, chairs, boats, etc., has enabled many a young man to decide that working with his hands to earn his living was to be preferred to the learning of some profession.

*A practicable problem  
in cabinet making. Con-  
structing a desk for the  
director of guidance.*



Although choral singing and orchestral work constitute the major portion of the music department's work, special effort is made to discover pupils who have special ability or training and give them opportunities to increase those abilities.



The age-old fascination that freckhand drawing and painting have had for young and old alike lives on.





The School Nurse is the central figure in the school health program. Working in cooperation with the school physician and optometrist, she has the executive, day-to-day responsibility for the physical well-being of the students.

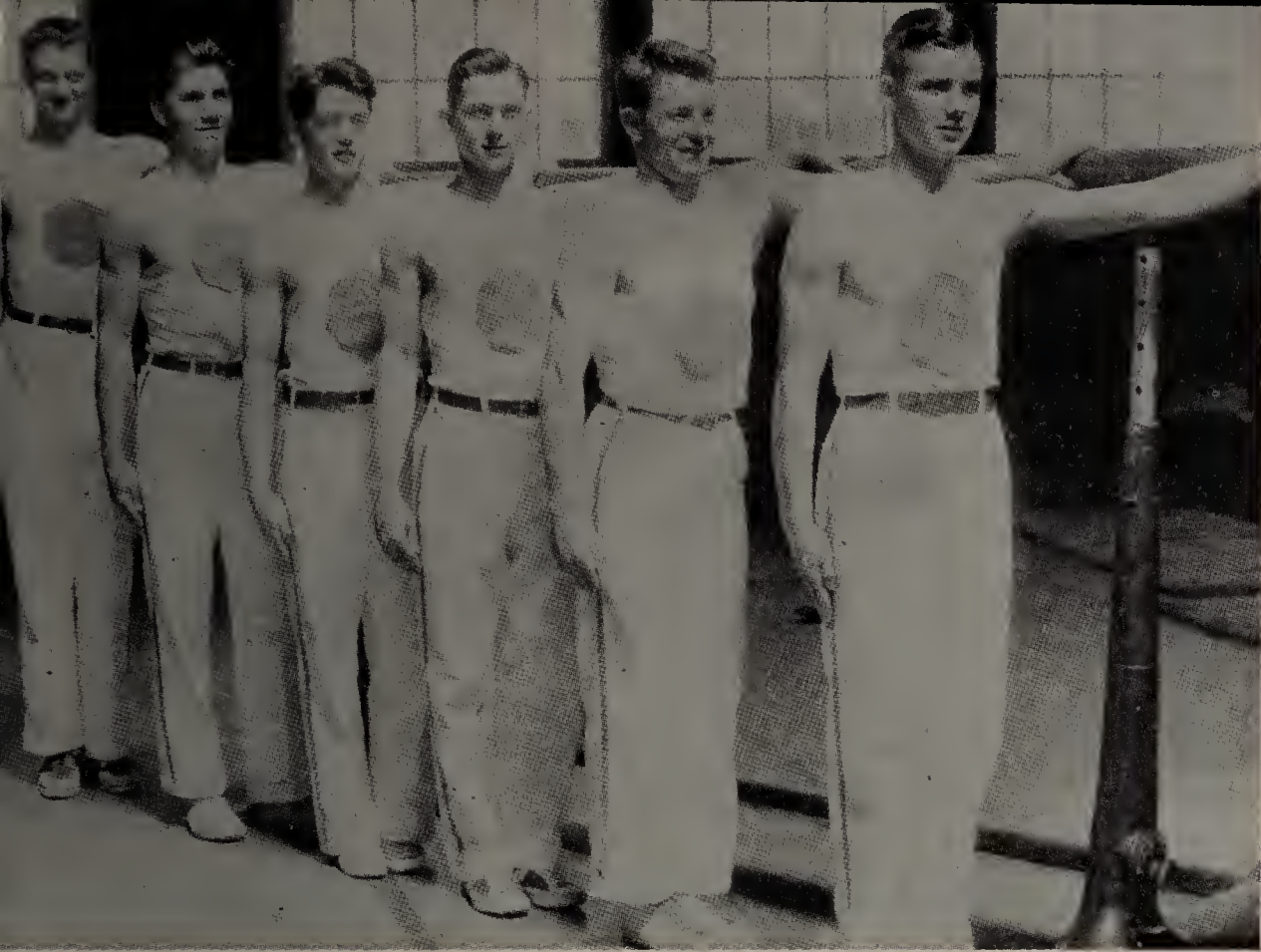
The teeth of Andover's school children receive a routine examination regularly. This is, in turn, followed by a homeroom check to see that every cavity discovered by the dental hygienist has been attended to by the family dentist.















*Aptitude and Intelligence Testing forms a basic part of all guidance procedure, and insures scientific accuracy in the counseling program.*

While the Guidance Department serves all schools in the Andover Public School system, it is located at Punchard, and here a large portion of its work is concentrated.

Educational guidance serves to assist students in maintaining the proper standard of work, selecting courses wisely, and arranging their high school programs so that the greatest returns will be realized after graduation.

Vocational guidance attempts to determine the appropriate path to follow after high school, and to direct the student into that path.



*Each Punchard Student has at least one such conference a year. The majority have many at their own request.*





*Members of the Goldsmith Library Club serve as efficient student librarians: charging and shelving books, consulting files, and maintaining library routine.*

*From early morning until afternoon pupils enjoy the attractive Goldsmith Library which provides a variety of popular magazines and periodicals, as well as excellent resources for reference and research work.*





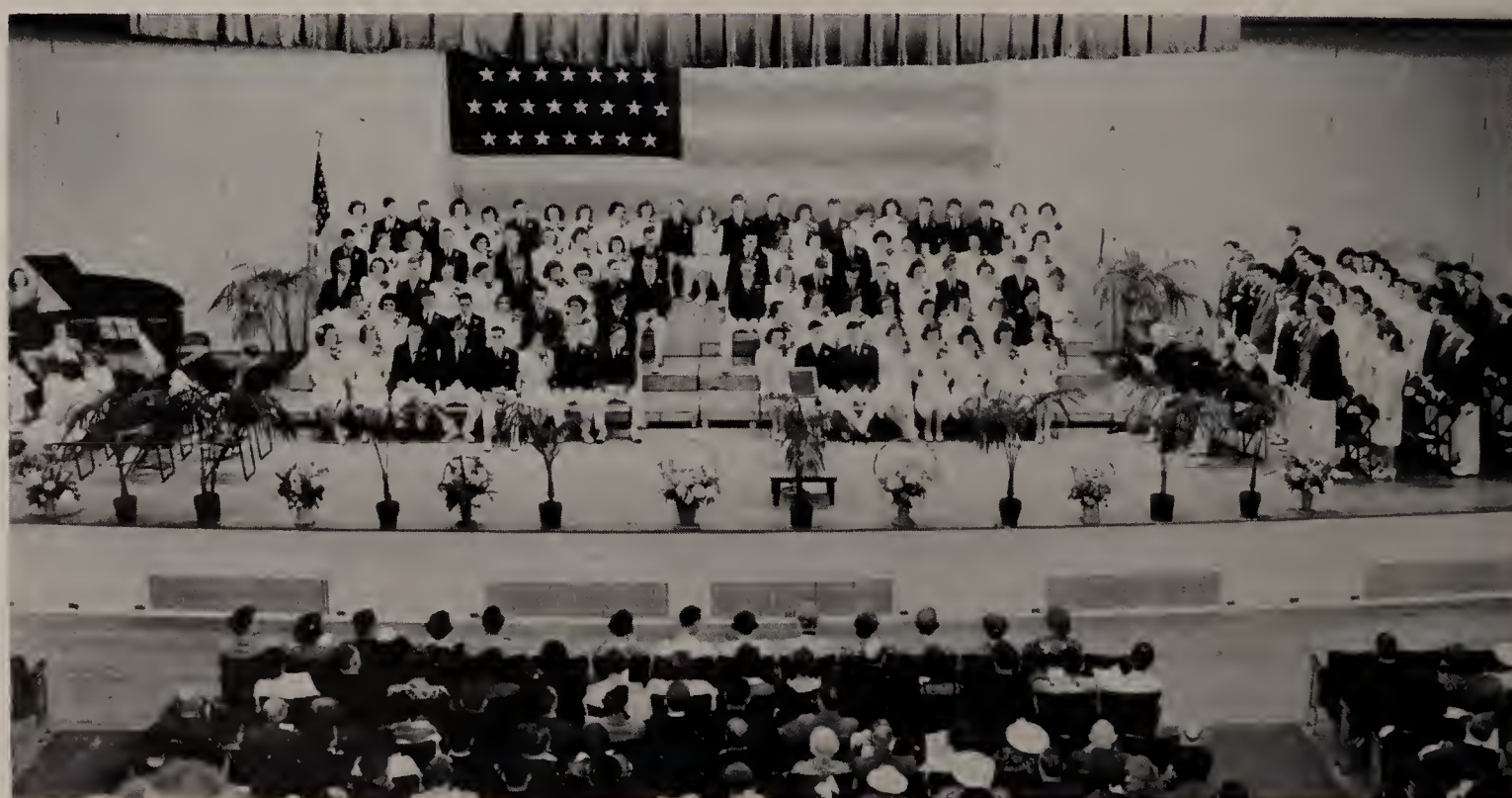


*Girls' Band*



*School Cafeteria*

*Graduation*





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Andover Room

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## Gold Star Honor Roll

### WORLD WAR II

Bourassa, Emile L.  
 Brown, David B.  
 Brown, David W.  
 Burrige, George T.  
 Colizzi, Frank R.  
 Dombrowski, Walter T.  
 Drouin, Norman A.  
 Edmands, Allan C.  
 Flaherty, Leo J.  
 Gauthier, Arthur J.  
 Gage, Kenneth A.  
 Guild, Edward P.  
 Haigh, Robert W.  
 Hamilton, Andrew P.  
 Hamlin, Gilbert S., Jr.  
 Hayward, Ralph L.  
 Herrick, Roger W.  
 Hill, Edmond B. Jr.  
 MacLachlan, Gordon R.  
 Mears, Gordon  
 Medolo, Paul V.  
 Neil, John W.  
 Reading, John W.  
 Reidy, Paul D.  
 Ryan, Thomas A.  
 Thomas, John H.  
 Valentine, Charles L.

## Punchard Ode

Our dear Alma Mater, fair Punchard, all hail!  
 In faith ever filial and true,  
 Our pledge of a love for thee never to fail,  
 Again hand in hand we renew;  
 To thee in the spirit and light of the hour,—  
 This oasis green of our way,—  
 All gemmed with bright stars of our hope in the flower,  
 We bring a fresh garland to-day.

—William G. Goldsmith

